

Joshua D. Glasner

Curriculum vitae

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EDUCATION

Ph.D.	New York University , New York, NY Voice Pedagogy	2019
MS	Delaware Valley University , Doylestown, PA Speech-Language Pathology	exp. Aug. 2024
MM	Westminster Choir College , Princeton, NJ Voice Performance and Pedagogy (Pedagogy Emphasis) Degree with Distinction	2013
BM	University of Delaware , Newark, DE Voice Performance Degree with Distinction	2011
-----	National Center for Voice and Speech , Salt Lake City, UT Certificate in Vocology	2016

UNIVERSITY TEACHING EXPERIENCE

Assistant Professor of Speech-Language Pathology, Delaware Valley University, School of Graduate and Professional Studies, Doylestown, Pennsylvania, 2022-Present.

Assistant Professor of Voice, Clarke University, Department of Visual and Performing Arts, Dubuque, Iowa, 2020-2022

Visiting Assistant Professor of Voice, Coastal Carolina University, Department of Music, Conway, South Carolina, 2019-2020

Adjunct Professor of Voice, New York University, Department of Music and Performing Arts Professions, New York, New York, 2013-2019

Adjunct Instructor, Borough of Manhattan Community College, Department of Music and Art, New York, New York, Spring 2019

Adjunct Instructor, University of Delaware, Department of Music, Newark, Delaware, Fall 2015

ADDITIONAL TEACHING EXPERIENCE

Faculty-Voice Research & Technology, Summer Voice Pedagogy Institute, Westminster Choir College, Westminster Continuing Education, Princeton, New Jersey, July 2017-Present

SELECTED UPCOMING AND RECENT ENGAGEMENTS

Note: Cross-listed elsewhere in this document (with co-author details when applicable)

● – Conference Presentation, ■ – Performance, ▲ – Guest Lecture/Forum, ♦ – Master Class

1. (Upcoming) Voice Pedagogy Professional Workshop, Guest Instructor, Boston Conservatory at Berklee. July 2023. Boston, Massachusetts. ▲ ♦
2. (Upcoming) “Spectral Moment Analysis of a Synthesized Singing Voice.” Voice Foundation Symposium. June 2023. Philadelphia, Pennsylvania. ●
3. “Perception of vibrato rate by professional singing voice teachers.” 183rd Meeting of the Acoustical Society of America. December 2022. Nashville, Tennessee. ●
4. “Singing in Different Performance Spaces: The Effects of Room Acoustics on Vibrato and Pitch Inaccuracy.” Voice Foundation Symposium. May 2022. Philadelphia, Pennsylvania. ●
5. “Do You Hear What I See?: Singing Voice Acoustics in Research and in the Studio.” Guest Lecture & Voice Lab Workshop, Northwestern University, Chicago, IL, October 2021. ▲
6. “An Introduction to Singing Voice Acoustics and Applications in Voice Research.” Guest Lecture & Master Class, University of Illinois at Urbana-Champaign, Champaign, IL, October 2021. ▲ ♦
7. NATS Intern Program, Intern, Georgia Southern University. June 2021. Statesboro, GA.
8. “Effects of Historical Recording Technology on Spectral Measurements of Treble-Voice Operatic Singer ‘Chest Voice.’” Voice Foundation Symposium. June 2021. Virtual. ●
9. Master Class Series (Virtual), Barbara Ingram School for the Arts, Hagerstown, MD, December 2020. ♦
10. 2020 Alumni Welcome Concert, Soloist and Coordinator, Clarke University. October 2020. Virtual. ■
11. “Effects of Historical Recording Technology on Spectral Measurements of Modern-Day Opera Singers.” Pan-American Vocology Association Symposium. August 2020. Virtual. ●
12. “Power up your Practice: Tech Solutions to Improve Online Instruction,” Webinar with Allen Henderson & Nicholas Perna. Voice Foundation International Webinar. August 2020. ▲
13. “Taking Voice Pedagogy Courses Online During COVID-19,” Online Forum, Special NATS Chat, National Association of Teachers of Singing. March 2020. ▲
14. “Trans-forming Voices: Gender-Affirming Voice Training,” Transgender Voices Workshop with Felix Graham, Coastal Carolina University. January 2020. Conway, SC. ▲ ♦
15. Doctoral Lecture Recital, “Listening into the Past,” New York University. June 2019. New York, NY. ■
16. “Effects of Historical Recording Technology on Vibrato in Modern-Day Opera Singers.” Voice Foundation Symposium. June 2019. Philadelphia, PA. ●
17. “Listening to the Past: Preliminary Analysis of Wax Cylinder Recordings of Modern-Day Opera Singers,” Lecture and open-lesson demonstrations; New England Conservatory, December 2018. Boston, MA. ▲ ♦

COURSES TAUGHT

Delaware Valley University, Speech-Language Pathology Program, School of Graduate and Professional Studies

(2023)

Research Methods

Speech & Hearing Sciences

Introduction to Audiology

Clarke University, Department of Visual and Performing Arts

(2020-2022)

Musical Theatre Literature

Applied Music: Voice

Music Literature & History I

Music Literature & History II

Applied Voice Pedagogy

Music in the U.S.

Fundamentals of Music

First Year Seminar

Musical Acoustics + Lab (New Course Submitted)

Coastal Carolina University, Department of Music

(2019-2020)

Topics in Musical Theatre Voice Pedagogy

Applied Music: Voice

New York University, Steinhardt School of Culture, Education, and Human Development, Department of Music and Performing Arts Professions

(2013-2019)

Vocal Training (Majors)

Vocal Training (Non-Majors)

Vocal Training (Group)

Borough of Manhattan Community College, Department of Music and Art

(Spring 2019)

Class Voice

Vocal Methods

University of Delaware, Department of Music

(Fall 2015)

Voice Pedagogy

PEER-REVIEWED PAPERS

1. **Glasner, J.D.** & Johnson, A. M. (July 2022). Effects of Historical Recording Technology on Vibrato in Modern-Day Opera Singers. *Journal of Voice*, 36(4), 464-478. DOI: <https://doi.org/10.1016/j.jvoice.2020.07.022>.
 2. Bottalico, P., Łastowiecka, N., **Glasner, J.D.**, & Redman, Y.G. (2022). Singing in different performance spaces: The effects of room acoustics on vibrato and pitch inaccuracy. *Journal of the Acoustical Society of America*, 151(6), 4131-4139. DOI: <https://doi.org/10.1121/10.0011675>.
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OTHER PAPERS/ESSAYS

1. Bottalico, P., **Glasner, J.D.**, & Redman, Y.G. (in press). "The effect of room acoustics on singers' vibrato." *Voice Foundation Newsletter*.
2. Nestorova, T. & **Glasner, J.D.** (September 2021). "What about Extent: Examining Current Vibrato Extent Metrics." *PAVA InFormant*, 2(3).
3. **Glasner, J.D.** (October 2020). "Can You Hear Me Now? : Evolving Best Practice for Connecting with our Clients." *PAVA InFormant*, 1(3).
4. Howell, I.L., Gautereaux, K.J., **Glasner, J.D.**, Perna, N., Ballantyne, C., & Nestorova, T. (March 2020). "Preliminary Report: Comparing the Audio Quality of Classical Music Lessons over Zoom, Microsoft Teams, VoiceLessonsApp, and Apple FaceTime." *Special Report of the New England Conservatory of Music Voice and Sound Analysis Laboratory*.

DISSERTATION

1. **Glasner, J.D.** (2019). *The Development of the Operatic Voice during the 20th Century: An Analysis of the Effect of Early Recording Technology* (Ph.D. Dissertation). New York University, New York, NY. (ProQuest document ID: 2303231095)

CONFERENCE PRESENTATIONS (REFEREED)

1. (Upcoming) **Glasner, J.D.**, Hitchcock, J., & Gautereaux, K. "Spectral Moment Analysis of a Synthesized Singing Voice." Voice Foundation Symposium. June 2023. Philadelphia, Pennsylvania.
2. (Upcoming) Ballantyne, C.W., **Glasner, J.D.**, & Culbertson, A.R. "Clustered or Unclustered: What High Frequency Energy Suggests about Resonance Strategies in Commercial Recordings." Voice Foundation Symposium. June 2023. Philadelphia, Pennsylvania.
3. (Upcoming) Redman, Y.G., **Glasner, J.D.**, D'Orazio, D., & Bottalico, P. "Singing in Different Performance Spaces: Associations between Room Acoustic and Singer Perception." Voice Foundation Symposium. June 2023. Philadelphia, Pennsylvania.
4. (Upcoming) Capalbo, M. & **Glasner, J.D.** "Acoustic Analysis of Alexander Technique Intervention: A Longitudinal Study." Voice Foundation Symposium. June 2023. Philadelphia, Pennsylvania.
5. **Glasner, J.D.** & Nix, J. "Perception of vibrato rate by professional singing voice teachers." 183rd Meeting of the Acoustical Society of America. December 2022. Nashville, Tennessee.
6. Bottalico, P., Łastowiecka, N., Murgia, S., **Glasner, J.D.**, & Redman, Y.G. "Room acoustic effects on singers' voice parameters." 2nd Symposium on The Acoustics of Ancient Theatres. July 2022. Verona, Italy.
7. Redman, Y.G., **Glasner, J.D.**, & Perna, N. "Flipping the Voice Pedagogy Classroom." National Association of Teachers of Singing: National Conference. July 2022. Chicago, Illinois.
8. Bottalico, P., Łastowiecka, N., **Glasner, J.D.**, & Redman, Y.G. "Singing in Different Performance Spaces: The Effects of Room Acoustics on Vibrato and Pitch Inaccuracy." Voice Foundation Symposium. June 2022. Philadelphia, Pennsylvania.

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9. **Glasner, J.D.** & Johnson, A.M. “Effects of ⁵Historical Recording Technology on Spectral Measurements of Treble-Voice Operatic Singer ‘Chest Voice.’” Voice Foundation Symposium. June 2021. Virtual.
10. Graham, F. & **Glasner, J.D.** “Fundamentally Speaking (and Singing): A Longitudinal Single-Case Study of a Professional Transmasculine Singer during Hormone Replacement Therapy.” Voice Foundation Symposium. June 2021. Virtual.
11. **Glasner, J.D.** & Johnson, A.M. “Effects of Historical Recording Technology on Spectral Measurements of Modern-Day Opera Singers.” Pan-American Vocology Association Symposium. August 2020. Virtual.
12. **Glasner, J.D.** & Johnson, A.M. “Listening to the Past: Understanding the Effects of Historical Recording Technology.” National Association of Teachers of Singing: National Conference. June 2020. Virtual.
13. Perna, N., **Glasner, J.D.**, and Henderson, A. “NATS Bootcamp: Laggy & “Lagless” Platforms, Audio Recording Technology, & Emergent Solutions.” National Association of Teachers of Singing: National Conference. June 2020. Virtual.
14. **Glasner, J.D.** “Listening to the Past: Challenging Expectations of Historical Singing.” University of Delaware Symposium: Old Threads in New Tapestries. September 2019. Newark, Delaware.
15. **Glasner, J.D.** & Johnson, A. M. “Effects of Historical Recording Technology on Vibrato in Modern-Day Opera Singers.” Voice Foundation Symposium. June 2019. Philadelphia, Pennsylvania.
16. **Glasner, J.D.**, Kessler-Price, K., & Price, J. “An Acoustical Comparison of Western Classical and Musical Theater Male Singers-in-Training.” Voice Foundation Symposium. June 2019. Philadelphia, Pennsylvania.
17. Graham, F. & **Glasner, J.D.** “My Kind of Treble: Working with Gender-Inclusive Vocal Ensembles.” Breaking Boundaries: Community Music Research Symposium. May 2018. Teachers College, Columbia University, New York, New York.
18. **Glasner, J.D.** “Non-Traditional Songs in the Studio: Repertoire for Teaching from a Developmental Perspective.” College Music Society Northeast Regional Conference. March 2018. Newark, Delaware.
19. Archambeault, N., Smith, D. B., & **Glasner, J.D.** “A Pedagogical Continuum: The Evolution of Modern Vocal Pedagogy.” International Congress of Voice Teachers. August 2017. Stockholm, Sweden.
20. **Glasner, J.D.** “Theory and Practice: Vocal Fry as a Voice Habilitation Task for Singers.” Voice Foundation Symposium. June 2017. Philadelphia, Pennsylvania.
21. **Glasner, J.D.** “The Development of the Operatic Baritone Voice During the 20th Century: An Analysis of Voice Timbre, Voice Quality, and Recording Technology.” New Investigators Research Forum. Voice Foundation Symposium. May 2016. Philadelphia, Pennsylvania.
22. **Glasner, J.D.** “Early Vocal Pedagogy and its Effect on Italian Opera of the 19th Century.” Hawaii International Conference on the Arts and Humanities. January 2011. Honolulu, Hawaii.

INVITED MASTER CLASSES

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Barbara Ingram School for the Arts, Master Class and Guest Lectures, Hagerstown, Maryland, April 2022.

Beckman Catholic High School, Master Class/Adjudication, Dyersville, Iowa, March 2022.

Pleasant Valley High School, Master Class/Adjudication, Bettendorf, Iowa, March 2022.

Mineral Point High School, Master Class and Voice Lessons, Mineral Point, Wisconsin, February 2022.

University of Delaware, Newark, Delaware. November 2021.

University of Illinois at Urbana-Champaign, Champaign, Illinois, October 2021.

MFL MarMac Community High School, Monona, Iowa, October 2021.

Hempstead High School, Master Class and Group Voice Series, Dubuque, Iowa, September 2021.

Mineral Point High School, Master Class Series (Virtual), Mineral Point, Wisconsin, March 2021.

Iowa-Grant High School, Livingston, Wisconsin, (Virtual) March 2021.

Barbara Ingram School for the Arts, Hagerstown, Maryland, (Virtual) December 2020.

Hempstead High School, Master Class Series (Virtual), Dubuque, Iowa, November & December 2020.

Mineral Point High School, Vocal workshop and open-lesson demonstrations, Mineral Point, Wisconsin, February 2020.

Iowa-Grant High School, Master Class and choral workshop, Livingston, Wisconsin, February 2020.

Coastal Carolina University. "Trans-forming Voices: Gender-Affirming Voice Training," Transgender Voices Workshop with Dr. Felix Graham, Conway, SC. January 2020.

University of North Georgia, Dahlonega, Georgia, November 2019.

New England Conservatory, Open-lesson demonstrations, Boston, Massachusetts, December 2018.

Ramapo High School, Master class and lecture/Q&A session on vocal health and voice-related topics, Franklin Lakes, New Jersey. June 2017.

Windber Area High School, Master class, Guest choir rehearsal, and Q/A session about college applications, Windber, Pennsylvania. January 2012.

INVITED LECTURES & SEMINARS

(Upcoming) "Theory and Practice: Musical Acoustics and Motor Learning Theory in the Studio." (Virtual) Guest Lecture, Missouri Southern State University, Joplin, Missouri. March 2023

(Upcoming) "Do You Hear What I See?: Singing Voice Acoustics in Research and in the Studio." (Virtual) Guest Lecture, McGill University Schulich School of Music, Montreal, Quebec, Canada. February 2023.

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“If the [fu] Fits: Training Registration for the Developing Tenor Voice.” Featured Speaker, 2022 Iowa Choral Directors Association Summer Symposium, Central College, Ames, Iowa. July 2022.

“Evidence-Based Voice Pedagogy for the High School Singer.” Featured Speaker, 2022 Iowa Choral Directors Association Summer Symposium, Central College, Ames, Iowa. July 2022.

“Listening to the Past: Modern-Day Opera Singers on Historical Phonographs.” (Virtual) Guest Lecture, Louisiana State University, Baton Rouge, Louisiana, April 2022.

“Singing in Different Spaces.” (Virtual) Co-Presenter, I Symposium: A Day in Voice at University of Illinois, Champaign, Illinois, April 2022.

“Mindfulness in Singing.” Guest Lecture, Clarke University Department of Religious Studies and Philosophy, Dubuque, Iowa. February 2022.

“Framing the Conversation: Developing your Pedagogy as an Early Career Voice Teacher.” (Virtual) Workshop, Stony Brook University, Stony Brook, New York. November 2021.

“Singing Voice Acoustics.” Guest Lecture/Workshop, University of Delaware, Newark, Delaware. November 2021.

“Do You Hear What I See?: Singing Voice Acoustics in Research and in the Studio.” Guest Lecture & Voice Lab Training, Northwestern University, Chicago, Illinois, October 2021.

“An Introduction to Singing Voice Acoustics and Applications in Voice Research.” Guest Lecture, University of Illinois at Urbana-Champaign, Champaign, Illinois, October 2021.

“Vocal Health for the High School Singer.” Guest Lecture and Workshop, Pleasant Valley High School, Bettendorf, Iowa, October 2021.

“Navigating Singing Voice Acoustics Research: Translating Theory into Practice.” (Virtual) Guest Lecture. Voice Study Centre (in partnership with University of Wales Trinity Saint David). United Kingdom. September 2021.

“Future’s Past: Connecting the Dots between Historical and Modern Voice Pedagogy.” (Virtual) Guest Lecture, University of Maryland, College Park, Maryland, April 2021.

“Instrumentation for Singing Voice Research.” (Virtual) Guest Lecture, Kansas State University, Manhattan, Kansas, April 2021.

“A Changing Landscape: The Multidisciplinary Musician.” (Virtual) Guest Lecture, University of North Georgia, Dahlonega, Georgia, March 2021.

“Building Bridges: Non-Treble Voice Registration for All Styles of Singing.” (Virtual) Workshop: The Vocal Lab, New York, New York, March 2021.

“Future’s Past: Connecting the Dots between Historical and Modern Voice Pedagogy.” (Virtual) Guest Lecture, Duquesne University, Pittsburgh, Pennsylvania, February 2021.

Voice Pedagogy Presentation (Virtual), Iowa-Grant High School, Livingston, Wisconsin, February 2021.

“Tying it Together: Trends in Opera.” (Virtual) Guest Lecture, Metropolitan Learning Center, Bloomfield, Connecticut, December 2020.

Voice Pedagogy Presentation (Virtual), Barbara Ingram School for the Arts, Hagerstown, Maryland, December 2020.

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“Listening to the Past: Modern-Day Opera Singers on Historical Phonographs.” (Virtual) Guest Lecture, Stetson University, DeLand, Florida, October 2020.

“Acoustics of Speech and Singing: An Introduction for Sound and Recording Engineers.” (Virtual) Guest Lecture, Coastal Carolina University, Conway, South Carolina, October 2020.

“Power up your Practice: Tech Solutions to Improve Online Instruction,” Webinar with Allen Henderson & Nicholas Perna. Voice Foundation International Webinar (Translated to Portuguese and Spanish), August 2020.

“A Bunch of Nerdy Stuff: Using Acoustics to Train Registration,” (Virtual) Guest Lecture, Berklee College of Music, Boston, Massachusetts, March 2020.

“Singing Voice Acoustics: Applications in the Voice Studio and the Choral Rehearsal.” (Virtual) Guest Lecture, Anna Maria College, Paxton, Massachusetts, March 2020.

“Listening to the Past: Modern-Day Opera Singers on Historical Phonographs.” Guest Lecture and Q&A session on vocal health and vocal pedagogy; University of North Georgia, Dahlonega, Georgia, November 2019.

“Voice Acoustics and Applications in the Voice Studio.” (Virtual) University of North Georgia, Dahlonega, Georgia, May 2019.

“Listening to the Past: Preliminary Analysis of Wax Cylinder Recordings of Modern-Day Opera Singers.” Lecture and open-lesson demonstrations; New England Conservatory, Boston, Massachusetts, December 2018.

“Making it Your Own: Writing Music to Fit Your Voice.” (Virtual) DIME Detroit, Detroit, Michigan. February 2018.

“Do You Hear What I See? Applications of Acoustic Analysis in Singing Voice Research.” Westminster Choir College, Princeton, New Jersey. November 2017.

“Singing Voice Acoustics and Voice Analysis.” New York University, New York, New York. January 2017.

“Singing Voice Acoustics.” New York University, New York, New York. February 2016.

ADDITIONAL EXPERIENCE

Vocal Pedagogy Professional Workshop, Boston Conservatory at Berklee, Summer Program, Boston, MA, July 2023.
Guest Instructor

Acoustic Vocal Pedagogy Workshop (Virtual), New England Conservatory, Summer Program, Boston, MA, July 2020 & Summer 2021.
Guest Faculty

New York University, Department of Music and Performing Arts Professions, New York, NY, 2017-2018
Lab Assistant/Consultant
Vocology and Care of the Singing Voice II

Knowing Your Voice: A Workshop for Professional Singer-Songwriters, Cambridge, MA & New York, NY, 2017-2018

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Instructor/Co-Creator

FloFinder, New York, NY, August 2015-May 2017

Voice Research Consultant

Westminster Choir College, Department of Voice and Piano, 2012-2013

Graduate Assistant, Vocal Pedagogy, Presser Voice Lab

Reformation ELC, Reifton, PA, August 2011-September 2013

Director of Music

Bethesda UMC, Middletown, DE, August 2007-May 2010

Music Director and Worship Leader (May 2008-May 2010)

Cantor and Interim Choir Director (August 2007-May 2008)

ADDITIONAL TRAINING & PROFESSIONAL DEVELOPMENT

Voice Science

Donald Miller, Ph.D., Topic: *Voce Vista*, one-on-one coaching/training

Johan Sundberg, Ph.D., Course: *The Science of the Singing Voice*

Speech-Language Pathology

LSVT LOUD: Student Certification (Completed October 2022)

Voice Pedagogy

Christopher Arneson, DMA, Topic: Literature for Teaching, Voice Pedagogy Methods

Kathy Price, Ph.D., Presser Voice Lab Supervisor: Voice Research and Voice Lab Application

Brian Gill, DMA, Long-term lesson observations

2016 NATS-NYC Mentoring Program, Teachers College, Columbia University, New York, NY

Mentor Teachers: Dr. Robert C. White, Jr. and Joan Lader

2021 NATS Intern Program, Georgia Southern University, Statesboro, GA

Mentor Teacher: Theresa Brancaccio

Coaching

Derrick Goff, Shinae Kim, Grant Wenaus, J.J. Penna, William Hobbs, Dalton Baldwin

VOICE TEACHERS

Brian Gill, DMA, New York University/Private Studio, 2013-2019

Thomas Faracco, Westminster Choir College, 2011-2013

Noël Archambeault, DMA, University of Delaware, 2010-2011

Melanie Dement, DMA, University of Delaware, 2007-2010

Tamara Black, 2006-2007

SELECT PERFORMANCES

Opera Performances

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Don Pedro, *Béatrice et Bénédicte*, Asheville Lyric Opera, Summer 2018

“A Night at the Opera,” Opera Scenes, New York University, Fall 2016

Dr. Cajus, *Die lustigen Weiber von Windsor*, UD Opera Theater, Fall 2008

Don Giovanni, *Don Giovanni*, Berks Opera Company, Summer 2008

Guglielmo, *Così fan tutte*, UD Opera Theater, Spring 2008

Other Performances

President’s Inauguration, Clarke University, Dubuque, IA, April 2022.

Musical Menus: On Broadway, (Soloist and Artistic/Community Outreach Director), Clarke University, Dubuque, IA, March & April 2022.

Clarke-Loras Faculty Recital, Dubuque, IA, February 2022.

Clarke CoActive Concert, Clarke University, Dubuque, IA, February 2021.

For A Blessed Christmas, Clarke University, Dubuque, IA, December 2020.

Alumni Welcome Concert (Virtual), Clarke University, Dubuque, IA, September 2020.

Fall on Broadway, Celebration Presbyterian Church, Conway, SC, October 2019

Doctoral Lecture Recital, “Listening into the Past,” New York, NY, June 2019.

Doctoral Recital, *Winterreise*, New York, NY, May 2018.

Meditations: A Concert for Lent, New York, NY, March 2018.

Berliner Philharmoniker and Westminster Symphonic Choir, Mahler, *Symphony No. 2*, Carnegie Hall, New York, NY, 2013

New Jersey Symphony and Westminster Symphonic Choir, Varese, *Nocturnal*, and Busoni, *Piano Concerto in C-Major*, Carnegie Hall, New York, NY, 2013

Philadelphia Orchestra and Westminster Symphonic Choir, Brahms, *Ein deutsches Requiem*, Kimmel Center for the Performing Arts, Philadelphia, PA, 2012

Delaware Symphony Orchestra and University of Delaware Chorale, Mozart, *Requiem*, Newark, DE, 2009

HONORS

- **Early-Career Acousticians Retreat** (Acoustical Society of America Meeting, Fall 2022)
One of thirty attendees selected
- **Barbara Doscher Award** (NATS Foundation/2021 NATS Intern Program)
- **Clarke University Faculty Development Summer Grant** (2021, \$500)
One of seven awardees university-wide (used to attend the 2021 NATS Intern Program)
- **Meneve Dunham Excellence in Teaching Award, Clarke University** (2021)
- **New Investigators Research Forum** (2016 Voice Foundation Symposium)
One of two selected.
- **NYU Steinhardt Fellow** (2013-2017)
One of four fellowships awarded department-wide out of over one hundred fifty applications.
- **Hughes Scholarship for the Arts recipient** (2007-2013)
- **Westminster Choir College Graduate Scholarship recipient** (2011-2013)
- **Ronald E. McNair Scholar** (2010-2011)

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One of approximately fifteen selected out of over two hundred applications.

- **Senior Thesis Winter Scholar** (2011)
 - **UD Alumni Enrichment Award recipient** (2010)
 - **UD Office of Undergraduate Research Grant recipient** (2010)
 - **Calloway Humanities Scholarship recipient** (2007-2012)
 - **Reading Symphony Orchestra League Competition, Winner** (2007)
 - **Classical Singer Magazine Student Competition, Semifinalist** (2007)
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RESEARCH ADVISING

1. **Honors Research Project**, S. Hall, Topic: Analyzing the Vocal Difficulty Level of Tenor Repertoire from *The Singer's Musical Theatre Anthology for Tenors (Vols. 1-6)*, Coastal Carolina University, Spring 2020.
 2. **Undergraduate Research Project**, R. Laws, Topic: Stylistic Differences between Male Legit Musical Theatre, Contemporary Musical Theatre, and Western Classical Singing, Coastal Carolina University, Spring 2020.
 3. **Graduate Thesis (Tutor)**, M. Capalbo, Title: "Measuring the acoustic and perceptual effects of Alexander Technique lessons on singers: A quasi-experimental pilot study to assess vocal ease," The Voice Study Centre through The Welsh Academy for Professional Practice (University of Wales Trinity St. James), 2021-2022.
 4. **Undergraduate Capstone Project (Co-Advisor)**, J. Moss, Topic: The Operatic Voice & Social Justice, Clarke University, Fall 2021.
 5. **Undergraduate Psychology Capstone Project (Co-Advisor)**, M. Blagojevic, Topic: Effects of Familiar and Unfamiliar Music, Clarke University, 2021-2022.
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ONLINE/DIGITAL CONTENT

1. (Upcoming) **NATS Chat, Panelist**, "Balance in the Force: Producing, Perceiving, Measuring, and Assessing Vibrato," Online Forum, National Association of Teachers of Singing. March 2023.
 2. **Iowa Public Radio-Classical, Guest**, "House Call," Radio Segment. October 29, 2020.
 3. **Special Edition NATS Chat, Panelist**, "Taking Voice Pedagogy Courses Online During COVID-19," Online Forum, National Association of Teachers of Singing. March 2020.
 4. **VocalFri Podcast, Recurring Guest**, "Picard Ph.D." Voice Science (and Star Trek: Picard) Segment. January 2020-April 2020.
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SERVICE

Institutional

Committee Member, Assistant/Associate Professor of Speech-Language Pathology Search Committee, Delaware Valley University, Doylestown, PA, (Summer 2022).

Department of Visual & Performing Arts Representative/Liaison, DEI Committee, Clarke University, Dubuque, IA, (2021-2022).

Member, Institutional Review Board, Clarke University, Dubuque, IA, (2021-2022).

Member, Academic Integrity Board, Clarke University, Dubuque, IA, (2021-2022).

Coordinator, Alumni Welcome Concert, Clarke University, Dubuque, IA, (September 2021).

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Instructor, First Year Experience (Three Sections), Clarke University, Dubuque, IA, (Fall 2021-Spring 2022).

Committee Member, Instructor of Music (Piano) Search Committee, Clarke University, Dubuque, IA, (Summer 2021).

Committee Member, Alumni Weekend Sub-Committee, Department of Visual and Performing Arts, Clarke University, Dubuque, IA, (March 2021).

Panelist, Alumni Panel Doctoral Collegium (Virtual), New York University Department of Music and Performing Arts Professions, New York, NY, (February 4, 2021).

Support, Soundjack Studios, Clarke University, Dubuque, IA, (2020-Present)

Presenter/Trainer, Departmental Applied Music Online Instruction Training, Clarke University, Dubuque, IA, (August 20, 2020).

Presenter, Town and Gown, Coastal Carolina University, Office of the Provost, Conway, SC, (March 28, 2020).^C

Guest Lecturer, Gender, Sexuality, Race, and Class, Coastal Carolina University, Women's and Gender Studies Program, Conway, SC, (March 17, 2020).^C

Guest Lecturer, Introduction to Music Technology, Coastal Carolina University, Department of Music, Conway, SC, (November 2019 & March 2020^C)

Guest Lecturer, Graduate Music Technology Capstone Course, Coastal Carolina University, Department of Music, Conway, SC, (January 17, 2020).

Panel Discussant, First Year Experience Course for Music Majors, Coastal Carolina University, Department of Music, Conway, SC, (November 21, 2019)

Committee Member, Senior Capstone Defense of Puriya Mirzamohammadi, New York University Gallatin School of Individualized Study, New York, NY, (May 2016).

Local/Regional

Assistant Conference Chair, 2022 Central Region NATS Conference, Olivet Nazarene University, Bourbonnais, IL, (October 21-22, 2022).

Guest Speaker, Career Day Interview (Virtual), Mineral Point High School, Mineral Point, WI, (November 4, 2020).

Board Member, The Apollo Fund, New York, NY, (2017-2019)

Volunteer, The Bowery Mission, New York, NY, (2013-2017)

Volunteer Vocal Coach, Calvary Baptist Church Youth Band, New York, NY, (2013-2014)

National

Committee Member, Voice Science Advisory Committee, NATS and Voice Foundation, (2022-Present).

Committee Member, Teaching Voice Pedagogy in the Classroom: Toward a Common Core Co-Chair, Curriculum Working Group, NATS, (2021-Present).

Subcommittee Working Group: Creating Pedagogy Course Sequencing and Syllabi Chair, Subcommittee Working Group: Assessments and Assignments

Committee Member, National Mentoring Committee, NATS, (2021-Present).

Panelist, NATS NJ: Second Sunday Series, NATS Intern Program Panel, (September 2021).

Panelist, National Association of Teachers of Singing: National Conference, "NATS Bootcamp: Laggy & "Lagless" Platforms, Audio Recording Technology, & Emergent Solutions," Virtual presentation with Nicholas Perna & Allen Henderson, (June 2020).

International

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Ad-hoc Reviewer, Journal of Voice, (2022-Present).

Panelist, Voice Foundation & NATS International Webinar, “Power up your Practice: Tech Solutions to Improve Online Instruction,” Webinar with Nicholas Perna & Allen Henderson, Voice Foundation International Webinar (Translated to Portuguese and Spanish), (August 2020).

OTHER SKILLS

Proficiency in French language

Proficiency in International Phonetic Alphabet (IPA)

Lyric Diction, Linguistics, and Acoustics Phonetics

Proficiency in *VoceVista*, *Praat*, *Madde*, various *Kay Pentax* equipment/programs, *Glottal Enterprises* equipment and software, and other voice analysis applications

Proficiency in R and SPSS

Experience modifying code in Matlab and C

Experience using various applications in the Adobe Creative Cloud Suite

Experience designing websites using WordPress/Squarespace and basic HTML

PROFESSIONAL AFFILIATIONS

The Voice Foundation

Pan-American Vocology Association (PAVA)

The National Association of Teachers of Singing (NATS)

Acoustical Society of America

American Speech-Language Hearing Association (ASHA)

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